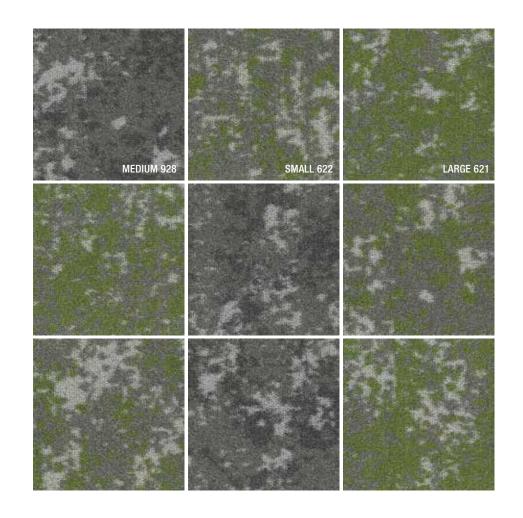


Touched by time

Weathering. Erosion. Characterful decay.

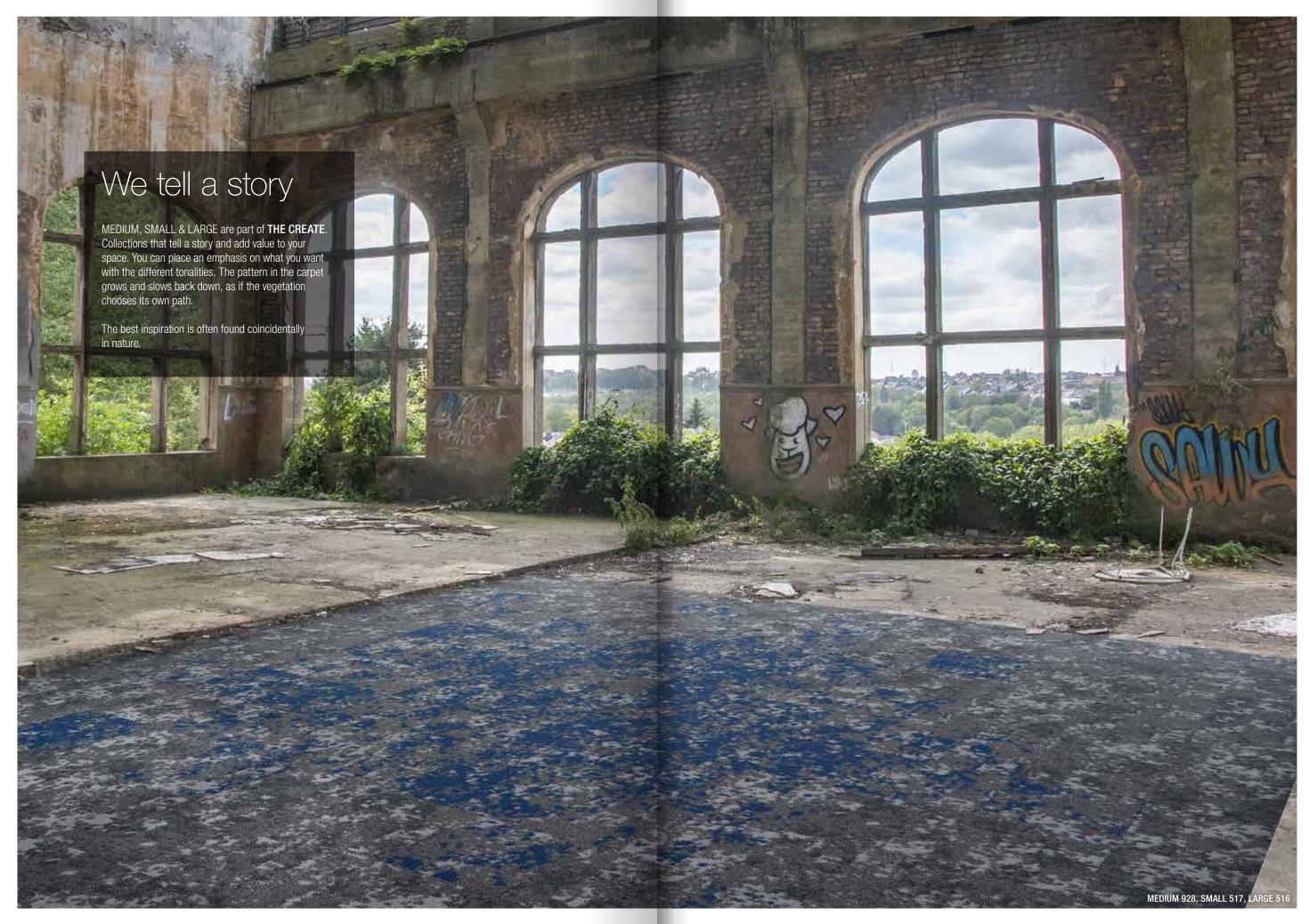
Abandoned factories, old barns or derelict buildings can turn into real gems over time. Just like this deserted coal mine site. Feel how time stood still and how nature is slowly taking over. This weathering is what inspired us in the design of **THE CREATE** collection. The unique look of natural decay has been caught in the different patterns of MEDIUM, SMALL & LARGE.

THE CREATE MEDIUM, SMALL & LARGE





Inspiration is everywhere

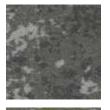




Let's tell you all about it

THE CREATE is more than just a collection. It's designed to be used creatively. The collection comes in three versions: **LARGE** displays a big colour pattern, **SMALL** has subtle accents in the same accent colour and **MEDIUM** is the neutral, grey base tile. LARGE and SMALL come in six colours, with grey as a neutral undertone.

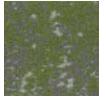
Within each colour group, you can choose three designs to play with. Complete the puzzle with just one pattern or combine two or three.



MEDIUM the base tile to mix & match with

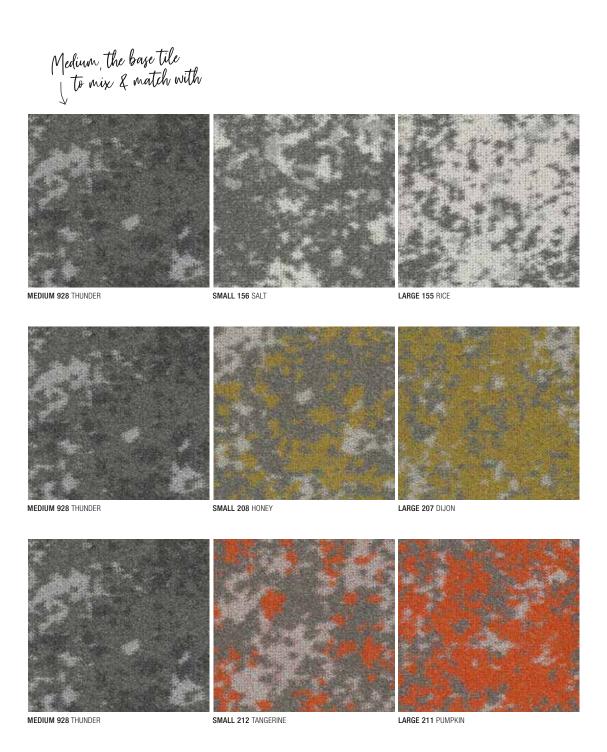


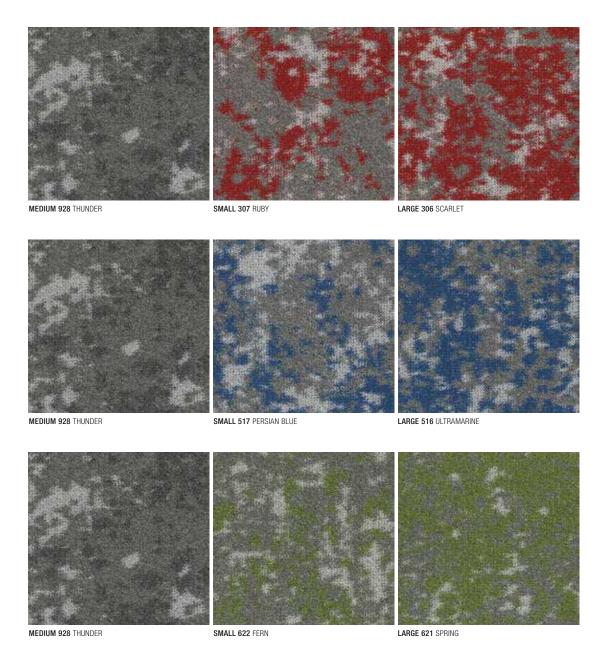
SMALL with a small coloured accent

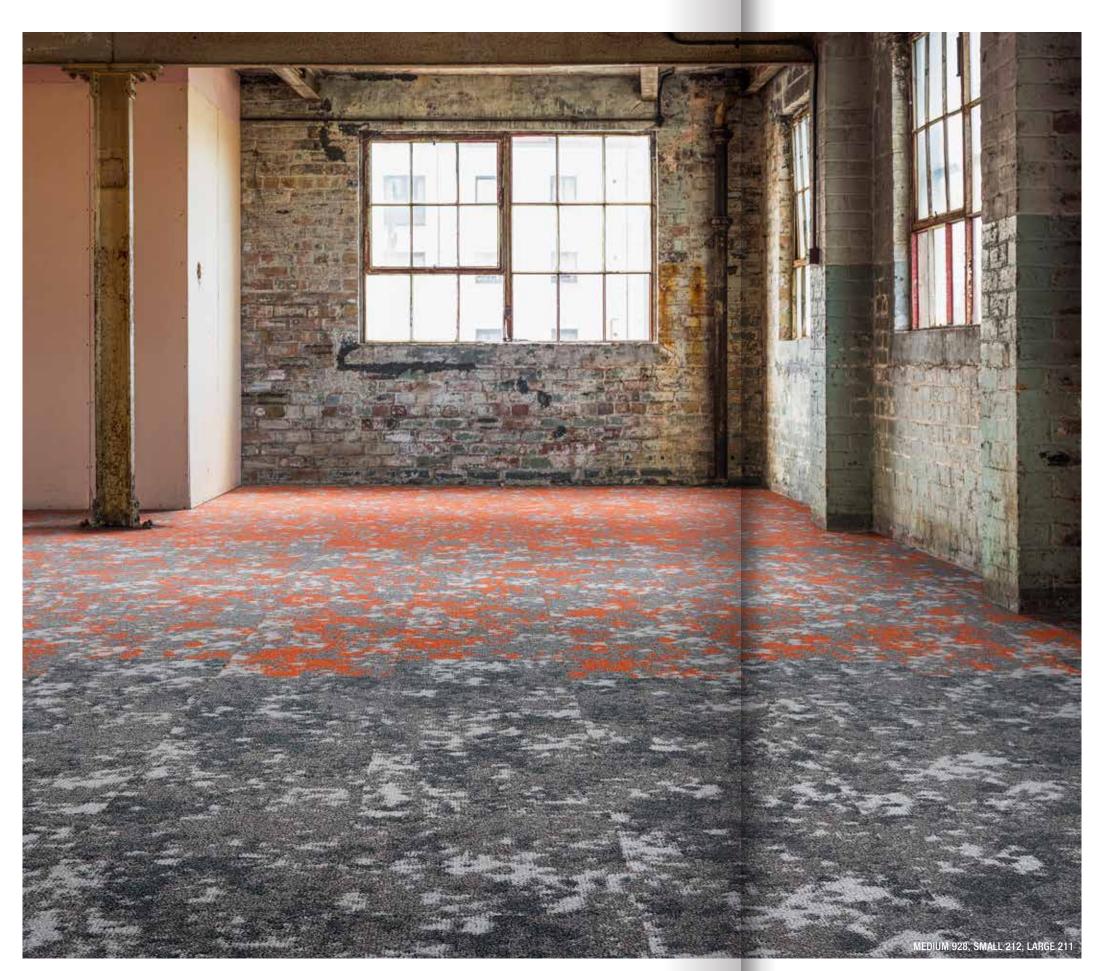


LARGE with a large coloured accent

MEDIUM, SMALL & LARGE colour range







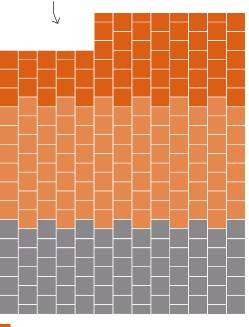
Time to play

MEDIUM, SMALL & LARGE thrive in spacious rooms, allowing you to divide the space in different areas.

Make a preliminary design and play with transitions. Combine neutral areas with coloured spaces. SMALL is the perfect changeover between MEDIUM and LARGE. In a seating area, under a table or desk: this is where LARGE is at its best.

By laying THE CREATE tiles in brick or checkerboard pattern, you create a fluid and faded transition. But there are no limits to creativity: MEDIUM, SMALL & LARGE lend themselves perfectly to various laying methods.



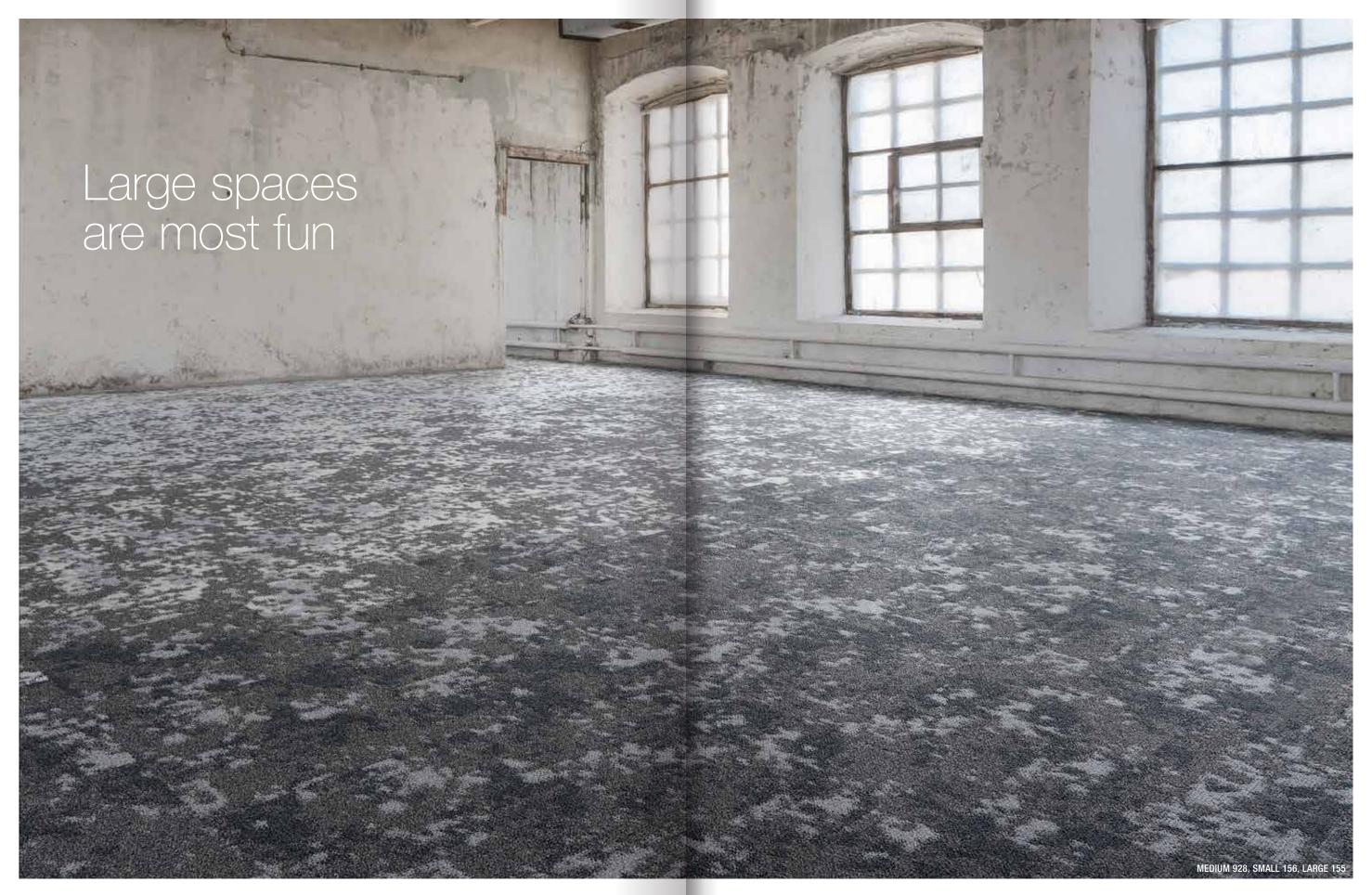


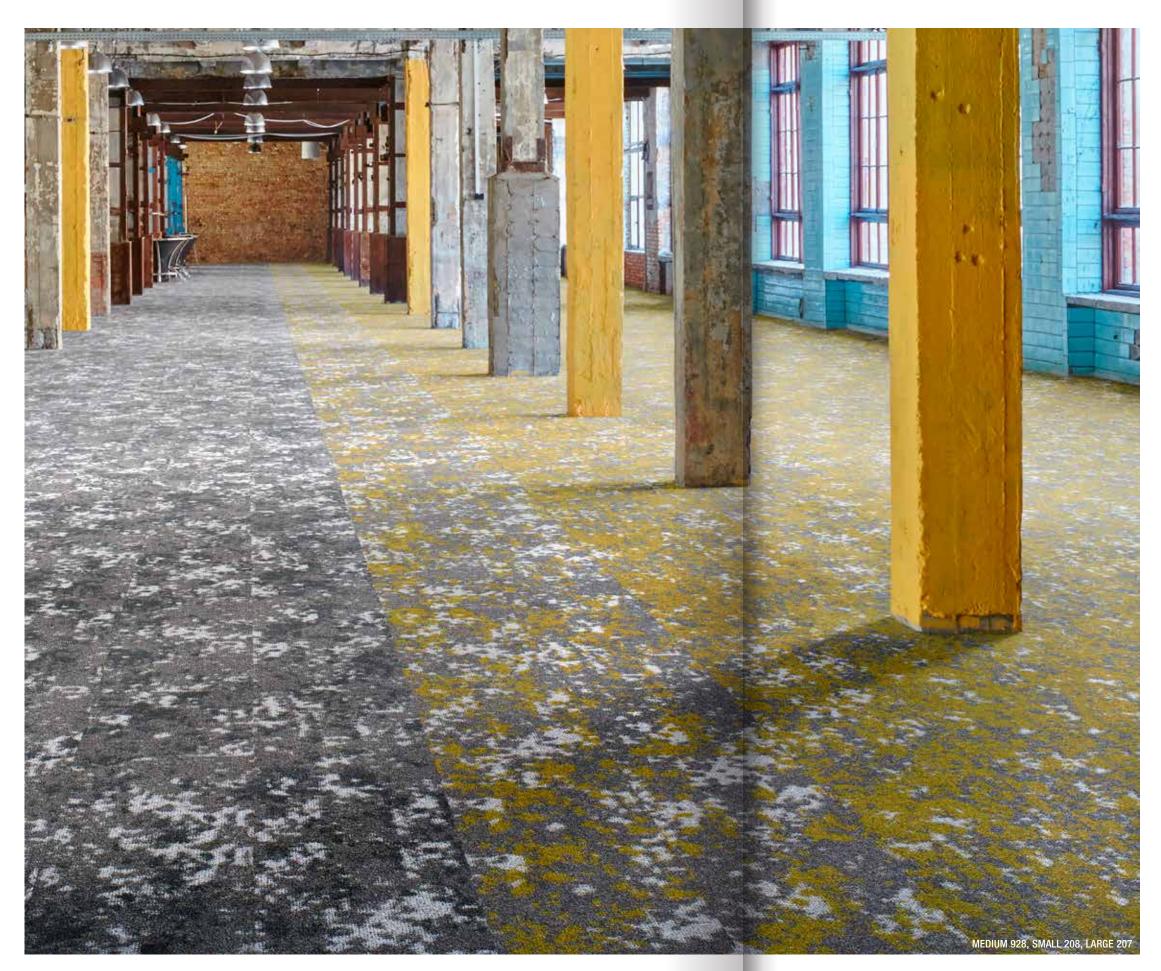
LARGE 211 PUMPKIN

SMALL 212 TANGERINE

MEDIUM 928 THUNDER

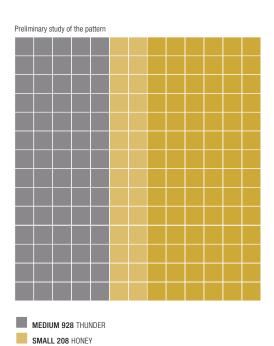






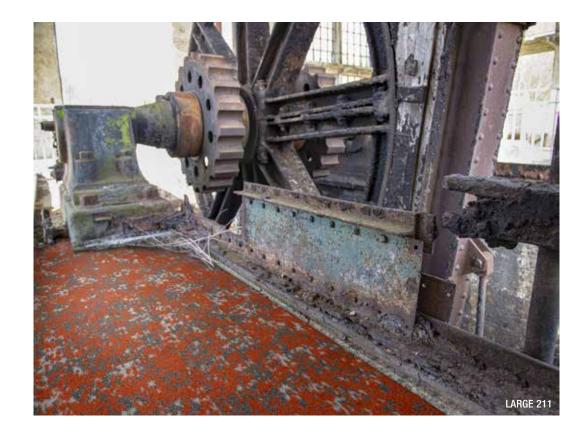
Create a corridor

You can create a corridor with one single colour. The transition can be clearly defined or more playful. The possibilities are endless.

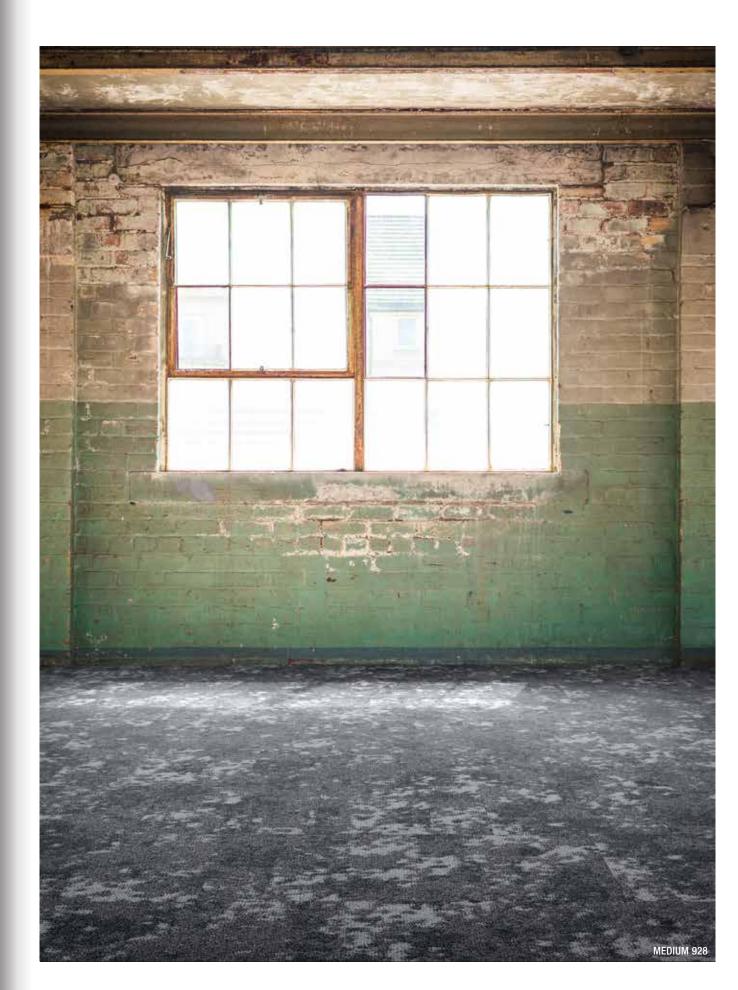


LARGE 207 DIJON

MEDIUM, SMALL & LARGE 19







Highlights



LONG LIFESPAN

Our durable carpet tiles have a long lifespan thanks to our solution dyed yarns, high performance quality and good maintenance programmes, fulfilling the EN1307 – class 33 classification. All this results in a 15-year warranty.



BITBACK

BLOQ uses **Bitback**, Modified Bitumen, which consists of 70% recycled content.

Tiles made with Bitback deliver great acoustic results such as **high sound absorption and insulation**, as well as **noise reduction**. Therefore carpets made with this sustainable backing contribute substantially to personal health and comfort.

LIGHT REFLECTANCE VALUES

Light Reflectance Value (LRV) is a scale that measures visible and usable light reflected from an illuminated surface. The percentage identifies how much light a colour reflects or absorbs. 0% reflects no visible light, 100% reflects all light.

SMALL	LRV _{av}	L
307	13.68	43.77
517	13.74	43.86
622	13.40	43.36
208	16.05	47.03
212	15.72	46.60
156	24.34	56.42

MEDIUM	LRV _{av}	L
928	13.05	42.84

LARGE	LRV _{av}	L
306	10.03	37.89
516	9.13	36.24
621	13.49	43.50
207	16.69	47.86
211	13.43	43.40
155	30.66	62.22





THE CREATE

MEDIUM, SMALL & LARGE

SPECIFICATIONS

TYPE OF MANUFACTURE Tufted Patterned Loop Pile 1/10" ISO 2424

ISO 2424 Solution Dyed Nylon made by Aquafil

PILE FIBER COMPOSITION 100% Polyamide 6

SECONDARY BACKING Bitback, Modified Bitumen

ISO 2424 70% Recycled Content

DIMENSION 50 x 50 cm

EN ISO 24342

 $\begin{array}{cccc} \textbf{PILE WEIGHT} & 1~000~g/m^2 \end{array}$

ISO 8543

SURFACE PILE WEIGHT 590 g/m² ISO 8543

TOTAL WEIGHT 5 000 g/m²

ISO 8543

TOTAL THICKNESS 8.5 mm

ISO 1765

PILE HEIGHT 4.6 mm

ISO 1766

PILE DENSITY 0.126 g/m³ ISO 8543

150 6543

NUMBER OF TUFTS 215 000 /m²

ISO 1763

 $\begin{array}{ll} \textbf{DIMENSIONAL STABILITY} & \leq 0.2\% \end{array}$

ISO 2551

NUMBER LARGE: 6
OF COLOURS SMALL: 6

MEDIUM: 1

PACKAGING Box: 16 tiles / 4 m² Pallet: 160 m²

PERFORMANCE

CLASSIFICATION 33 EN 1307

LUXURY RATING LC2

EN 1307

CASTOR CHAIR RATING A: Intensive use

EN 985

 $\mbox{ fire classification } \quad B_{\mbox{\tiny fi}}\mbox{-} \mbox{s1}$

EN 13501-1

 $\textbf{IMPACT SOUND INSULATION} \quad \Delta L_w{:}~26~\text{dB}$

EN ISO 10140-3

SOUND ABSORBTION Frequency Hz 125 250 500 1000 2000 4000 EN ISO 354 a_s 0.01 0.03 0.01 0.22 0.36 0.46

NOISE REDUCTION a_w: 0.20

EN ISO 354

PERMANENT ANTISTATIC ≤ 2 kV

ISO 6356

TRANSVERSAL RESISTANCE $\leq 1 \times 10^9 \text{ Ohm}$

ISO 10965

THERMAL RESISTANCE 0.079 m² K/W

ISO 8302

 $\textbf{COLOUR FASTNESS TO LIGHT} \quad \geq 7$

EN ISO 105-B02

 $\begin{array}{ccc} \textbf{COLOUR FASTNESS TO WATER} & \geq 4 \\ & \text{EN ISO } 105\text{-E}01 \end{array}$

RUBBING FASTNESS ≥ 4

EN ISO 105-X12

GUT N° PRODIS 4AEECB09









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